

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2025

Bass

**An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra*

Deadline: Wednesday, August 20, 2025 – 11:59 p.m.

Step 1: Title of Video should include: *Your Name_Instrument*

- Example: John Smith_Bass

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum) Quarter-note = 120



- 1 major of your choice (follow articulation pattern above)
- 1 melodic minor of your choice (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Beethoven: Symphony Nr. 1; Mvt 1 [m. 226 – m. 242] (Half-note = 112)

226 *sf* *pp* *cresc.* *ff*

#2: Beethoven: Symphony Nr. 1; Mvt 2 [m. 9 – Letter A] (8th-note = 120)

Andante cantabile con moto *pp* *sf* *f* *cresc.* *A*

#3: Carl Nielsen: Symphony Nr. 3; Mvt 1 [Reh. 5 – End] (Dotted-half = 80)

sf *f*

#4: Carl Nielsen: Symphony Nr. 3; Mvt 3 [Reh. 9 – Reh. 11] (Quarter = 80)

This musical score is for the third movement of Carl Nielsen's Symphony No. 3, specifically the section between rehearsal marks 9 and 11. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as Quarter = 80. The score consists of seven staves. Rehearsal mark 9 is indicated above the first staff, with the word "arco" written above it. The first staff begins with a "cresc." marking and a "ff" (fortissimo) dynamic. The second staff features a "fz" (forzando) marking. Rehearsal mark 10 is placed above the third staff, which also has a "fz" marking. Rehearsal mark 11 is located above the seventh staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is framed by a decorative border.